

# Session Delivery and Attendance Report

Period covered: April-June 2009

Start in Salford Creative Arts and Wellbeing Centre	Core (SMI) Arts training sessions	Time Out (AOP) Arts on Prescription	Youth Arts Inclusion (YAI)	Creative Start 50+	Income Generation Group/s	Period Totals
• Accredited Sessions	84	-	-	-	-	84
• Non-accredited sessions	310	104	31	128	58	631
• Accreditations gained	Entry: 9 Level 1: 11	-	-	-	-	9 11
<b>Clients @ 01/04/09</b>	<b>262</b>	<b>41</b>	<b>66</b>	<b>91</b>	<b>-</b>	<b>460</b>
• New referrals	23	61	0	41	-	125
• Exit pathways:						
- Referred - DNA*	2	29	-	-	-	-
- Leisure group/s	6	5	-	-	-	-
- Volunteering	1	4	-	-	-	-
- On to college	1	2	-	-	-	-
- In/back to work	2	4	-	-	-	-
- Other leavers**	51	12	-	-	-	-
• Total leavers	63	56	17	10	-	146
<b>Clients @ 30/06/09</b>	<b>222</b>	<b>101</b>	<b>49</b>	<b>122</b>	<b>-</b>	<b>494</b>
<b>Total Volunteer contribution for the period: 1328 hours =</b>						<b>3.2 FTE</b>

## Additional Comments

\*DNA - Did not attend. \*\* Other exit pathways: Core 15 became unwell, 20 struggled to engage, 10 no longer in secondary services, 5 moved out of the area, 1 did not like large groups AOP 1 was re-referred, 12 attended a few sessions then left without reason.



## News update

<b>Inside...</b>
<b>P2</b> Qualifications gained and leaver destinations
<b>P3</b> Pathways progression
<b>P4</b> Session Delivery and Attendance Report



'Echoes of Nature' Sally Howard exhibits her stunning work in the People's Gallery at Start in Salford

Start in Salford led Greater Manchester Arts and Health Network (GMAHN) workshops across the four districts of Rochdale, Trafford, Stockport and Oldham. Start's sessional artists and member artists delivered sessions in enamelling, making artist's books, calligraphy, collage and photography. The project was a great success with positive feedback from the artists, the participants and the commissioners. Posters and leaflets showing the successes of the sessions will be displayed over the coming months.

Sally Howard, Volunteer artist in Residence for the Visual Arts Leisure Group, had a brilliant exhibition titled 'Echoes of Nature' in the People's Gallery. It looked at natural forms and featured

her paper mache work as well as her folded books.

A huge welcome to both Cathie Jones Volunteer Coordinator, and Ceramics Coordinator Will Broughton who both began working at Start in June. The Woodwork department have appointed a Woodwork Coordinator, Ian Saville who joins us in July.

Woodwork completed a commission to build an oak 'Yurt type' Structure for a school in Nottingham in June. We have also taken on a commission for a similar project in a school in Eccles, which will begin in July.

AOP volunteer, Constance Fearn had a solo exhibition at Swinton Library; the exhibition opened on 9th April and ran for a month.

Start in Salford promotes emotional well-being and recovery by providing creative arts-based activities and training opportunities for people who are, or maybe at risk of experiencing mental health difficulties.

Our vision is to create a centre of excellence enabling individuals to develop their aspirations, confidence, self esteem and creative skills.

Using the arts, renowned for their therapeutic benefits, Start helps to remove the stigma around mental ill health by fostering a common interest amongst individuals from all walks of life.

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Tel: 0161 351 6000, email: [info@startinsalford.org.uk](mailto:info@startinsalford.org.uk) or visit our website: [www.startinsalford.org.uk](http://www.startinsalford.org.uk)

continued on page 2

## ...News update



Charlie and Abdul along with many other volunteers enjoyed the Celebrate Volunteering event on the 4th June here at Start

The work is to be exhibited at Salford Art Gallery later on in the year. Constance has also successfully led a six week member skill share session for the user led group.

Alongside the Life Drawing class on a Tuesday evening, the Photography Darkroom is now open to the public from 5.30-7.30 at £5 fee. In addition to this, through Salford Family, Adult and Community learning we are now offering Numeracy and Literacy classes, which are also open to the public.

Following an AOP Strategy meeting in June, it is hoped that an extra session of horticulture will be added to the AOP programme, as well as introducing accreditation in the Visual Arts. Also, Jim Yates the Creative Writing tutor is currently writing a new OCNW Level 1 course.

Creative Start 50+ launched its newsletter this quarter. Copies were eagerly grabbed at the steering group meeting and the 200 print run was quickly dispersed!

## Qualifications gained

Congratulations to all learners who recently achieved their qualifications through OCNW.

Five members gained Entry level 3 Art, four gained Entry level 3 Craft and Design (Trad. photography), one gained Level 1 Craft and Design (textile decoration), six gained Level 1 Craft and Design (Woodwork) and four gained Level 1 Art.

## Leaver destinations

- Craig Bradshaw from who attended Photography Taster sessions returned to full time work.
- Phillip Vandercamp who has becoming self employed after volunteering at Start, he has already secured his first contract with Salford City Council, well done!
- Barbara who volunteered on Reception who now has an administration job with Groundwork, fantastic!!!
- Joyce Ankers has started to attend local leisure groups in the area, including Start's Over 50's groups, the AOP user led group and a local sewing group.
- Leonard Stone is to attend Photoshop/computer sessions at the Angel and is looking into becoming a volunteer driver.
- Volunteer artist in residence in visual Arts has moved to Ireland and will be missed from the Visual Arts Leisure group.
- Simon Carsley has successfully completed his first year at Salford College and is awaiting his results to move through to the second year. His final year exhibition begins this week.

**Start's Core Arts Training is a recovery service for people with serious mental health issues, in addition Start has developed a range of complimentary services. These focus on prevention and early intervention with 'Youth Arts Inclusion' and 'Time Out' Arts on Prescription Service, as well as the maintenance of mental and physical well-being for older people with the 'Creative Start 50+' programme.**

Equally important, the development of supported self help and user led groups offers a seamless progression beyond Start in Salford's services.

## Pathways progression

### Education Pathway Visual Arts

- Paul Mia has gained a place at Salford College to study the First Diploma in Art and Design beginning in September.
- Alex Johnston had a good interview at Salford College and has begun Numeracy and Literacy courses at Start in Salford in order to help him gain a place.
- Sue Williams has been offered a place at MANCAT to do an NVQ Level 1 & 2 in Photography, starting in September.
- Debbie Walsh from AOP has gained a place to study BTEC Art Foundation Studies at City College Manchester, beginning in September.

### Volunteer Pathways

- Well done to Sue Williams, Audrey Edwards, Anne Bird, Nikki Harrison, Richard Bebro, Tim Gausden and Kath Fitton who have all achieved over 100hrs volunteering at Start. Thank you to all volunteers who attended the Celebrate Volunteering event on the 4th June in the People's Gallery here at Start.

### Income Generation (I.G.)

- The textiles I.G. group have become self-directed and as well as re-organising the studio and making products they have organised a series of trips to look at other venues and to generate ideas for potential new work.
- As part of the new Textiles Taster session we have

opened the programme up for artists to deliver short projects in different media, Sue Smith one of the Textile I.G. Volunteers will deliver the first set of sessions on Felt Bags and constructions.

- The enamelling course is going well. Having learned the different techniques members will be making jewellery pieces to sell at craft fairs this year.
- Jacqui and James are still running the printmaking sessions and members have produced amazing prints.
- Member volunteer Sue Williams is now assisting Daniel Moore in his Photography OCNW Level 1 course, alongside external volunteer Robin Maurice.
- External volunteer Verena Kennedy is our darkroom volunteer on the Tuesday evening Darkroom Access session.
- Within woodwork, four members continue as I.G. volunteers, six members begin their training as I.G. volunteers and one member continues as a production supervisor volunteer.

### Work Options Pathways

#### Income Generation (I.G.)

- Within photography, the I.G. group are learning how to do portrait shoots and we have started taking Staff portraits.
- I.G. volunteers and Production supervisors within all art mediums continued to assist in the production of

goods for sale, and in the completion of commissions. Well done everyone for all your hard work.

### Leisure Pathway Visual Arts

- Sally Howard, Volunteer Artist in Residence, has brought the Visual Arts Leisure Group together, it has become a very supportive and creative group.



**Start in Salford has designed extended service pathways that will provide for the aspirations of our diverse membership. The range of services includes; education, training and work based options, as well as volunteering and leisure pursuits.**

Members accessing Start's pathways are also given support and advice about issues such as career options, benefits, employment and welfare rights, to assist them to make informed choices about their future.