

Session Delivery and Attendance Report

Period covered: July-september 2008

Start in Salford Creative Arts and Wellbeing Centre	Core (SMI) Arts training sessions	Time Out (AOP) Arts on Prescription	Youth Arts Inclusion (YAI)	Creative Start 50+	Income Generation Group/s	Period Totals
• Accredited Sessions	60	-	-	-	-	60
• Non-accredited sessions	268	87	27	81	64	527
• Accreditations gained	Entry: 5 Level 1: 10	-	-	-	-	5 10
Clients @ 01/07/08	308	39	27	104	-	478
• New referrals	40	72	65	33	-	210
• Exit pathways:						
- Referred - DNA*	6	53	-	-	-	-
- Leisure group/s	1	3	-	-	-	-
- Volunteering	3	3	-	-	-	-
- On to college	1	2	-	-	-	-
- In/back to work	0	4	-	-	-	-
- Other leavers**	4	14	-	-	-	-
• Total leavers	15	79	58	0	-	152
Clients @ 30/10/09	333	32	34	137	-	536
Total Volunteer contribution for the period: 1395 hours =						3.4 FTE

Additional Comments

*DNA - Did not attend. ** Other exit pathways: **Core** 3 left due to ill health; 1 member deceased. **AOP** 1 moved out of the area; 3 left due to ill health; 1 referred to secondary services; 6 attended a few times then left without reason; 1 was felt too skilled for the class and was referred to the life drawing evening class; 1 member had problems finding childcare.



News update

Start's 'Festival of Arts' open event was a huge success - free taster workshops were enjoyed by visitors and members who tried new art mediums. The Ceramics department created monumental towers and our guest, Hazel Blears took part, signing her name and finger printing on the tower whilst blind folded! The photography department raised £100 through a Fancy Dress photo shoot and Photo bag workshops.



Charlie looks on as a blind folded Hazel Blears makes her mark both tutor led and user led groups, across the city. The quality of the varied displays invited positive comment.

The Creative Start 50+ project unveiled 'figures' in the Community Orchard at Tindall St Allotments on the July 9th. Despite the rain and soggy conditions over 40 people came to see the Mayor cut the ribbon.



Tindal Street Allotment Figure

The run up to 'Young at Heart' week dominated the Creative Start 50+ project from mid August resulting in twelve displays of work by

Peoples Gallery at Start hosts 'Entice' a solo show by Sian Roberts - a fantastic number of visitors came to the private view of 'Entice', an exhibition of contemporary photographs of flowers. Comments were very encouraging, "The works are really professional and unique, one or two are outstanding!!" Sean Rouke Development Manager Hot Bed Press. Well done Sian!

This year's Trips Week for Start members was a great success with visits to:

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Start in Salford promotes emotional well-being and recovery by providing creative arts-based activities and training opportunities for people who are, or maybe at risk of experiencing mental health difficulties.

Our vision is to create a centre of excellence enabling individuals to develop their aspirations, confidence, self esteem and creative skills.

Using the arts, renowned for their therapeutic benefits, Start helps to remove the stigma around mental ill health by fostering a common interest amongst individuals from all walks of life.

Contact Start

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...News update



Trips week: Jeni, Richard and Julian in Saltaire.



Arts on Prescription exhibition at the Energise Centre

Start's Core Arts Training is a recovery service for people with serious mental health issues, in addition Start has developed a range of complimentary services. These focus on prevention and early intervention with 'Youth Arts Inclusion' and 'Time Out' Arts on Prescription Service, as well as the maintenance of mental and physical well-being for older people with the 'Creative Start 50+' programme.

Equally important, the development of supported self help and user led groups offers a seamless progression beyond Start in Salford's services.

Gustav Klimt exhibition at the Tate Gallery; Wedgewood Pottery; Silverdale; David Hockney exhibition at Saltaire and Ness Botanic Gardens - members agreed, they all had a great time!

The second Arts on Prescription exhibition was installed at the Energise Centre on 1st July 2008; with a launch event being held on 31st July. A written piece about the project and the exhibition appeared in the Salford Advertiser and the Salford Star magazine. It is hoped that an exhibition of the mosaic work will take place at the Willow Tree.

Start's annual 'Youth Arts Week' for local young people began on July 28th at Brunswick House. We held workshops in Pottery, Photography, Print Making, Stencil Art and Mod Roc. We also welcomed Jane Forster who has taken up the post of Youth Arts Inclusion Artist/Coordinator.

Volunteer, Ron Greaves has moved to employment after working alongside John Ball at Start. "It has boosted my confidence... I'd advise people to come here as it does help. It's helped me anyhow". Ron will be missed by all at Start.

Qualifications gained

Core Arts Training

5 members gained their Entry Level in Visual Arts
2 members gained their Level 1 in Visual Arts
8 member gained their Level 1 in Textiles

Leaver destinations

Core Arts Training

• Simon Carsley and Janette Heston have started the BTEC National Diploma in Fine Art course at Salford College.
• Steven Walker has started a B.A. (Hons) Fine Art at Bolton University. • Paul Nolan is working with British Gas as a customer services representative. • Heinz Martzak-Georike has left to concentrate on his volunteering role at Salford Talking News for the Blind.

AOP

• Shirley Robinson has begun volunteering with AOP Ceramics and joined the AOP user led group. • Michael Phillips has joined the AOP user led art group. • Tony Sinnott is looking into permitted work and has been in contact with Work Solutions in order to help him with this.

YAI

• James from E2E was accepted onto NVQ in Horticulture.
• Shauna gained employment. • Mark applied to college for a course in construction. • Liam has also applied for a course at college.

Pathways progression

Education Pathway Visual Arts

• A new set of OCNW courses have begun in the visual arts department this quarter; delivering a Level 1 and an Entry Level in Visual Art.
• One of our sessional artists is delivering the Entry Level to contribute towards his teaching hours while studying for his P.G.C.E.

Volunteer Pathways Visual Arts

• The metal jewellery project within went really well with the members producing fantastic work and gaining many ideas. Start have begun collating all the work for the Christmas Craft Fairs. Sue Smith's Cards made from pressed flowers are particularly good and the Jewellery pieces have been selling already.

Ceramics

• Within ceramics and still continuing with their hard work developing products for income generation are Ann Bird, Irene Mitchell, Joan Connett, Lettie Roberts, James Benning, Charlie Dignham, Fred Bentham and Eric White.

Woodwork

• Michael Boulter, Neil Purdie, Alison Garguilio, George Fishwick, Kath Fitton and Charlie Dignam continue as Income Generation volunteers.
• Paul Stathem as production supervisor volunteer and
• Alison Garguilio continues as a level 1 volunteer.

Photography

• Paul Guy has started volunteering as a Teaching Assistant in the digital photography Entry Level.
• James Long (an external volunteer) has taken over from Jessica Mayo as the AOP Digital Photography tutor.

Exhibitions

• Assistant curator Bob Gaunt, and Catrin Jones are busy seeking out exciting venues for Start's book launch in the New Year.
• We also continue our research sourcing local venues for member's exhibitions. We are keen to tour Sian's Exhibition and Satellite City.

Work Options Pathways

Photography

• John Brewer has joined the Photography Income Generation group.

Commissions

• Sian Roberts assisted Jeni Sadler on workshops as part of a commission to create a photomontage map of Kingsley Village for board member Vony Gwillim.

Ceramics

• Starts products are to be exhibited/sold at the Royal Exchange Craft shop in Manchester. Links have been made with Manchester City Art Gallery and with plans to meet the buyer from the Galleries craft shop.

Leisure Pathway Visual Arts

• The Visual Arts Leisure Group is going well and we have had a few more members join the group.

AOP

• Within Arts on Prescription, Shirley Robinson and Michael Phillips are continuing within the leisure group.



Start in Salford has designed extended service pathways that will provide for the aspirations of our diverse membership. The range of services includes; education, training and work based options, as well as volunteering and leisure pursuits.

Members accessing Start's pathways are also given support and advice about issues such as career options, benefits, employment and welfare rights, to assist them to make informed choices about their future.